

**UTE FEST – The 18<sup>th</sup> Festival of the  
Union des Théâtres de l'Europe**  
Cluj-Napoca, November 19 – 30, 2019

**Festival Director: Gábor Tompa**

**Tuesday, November 19**

19:00 Bertolt Brecht: **MOTHER COURAGE AND HER CHILDREN**  
Directed by Armin Petras  
Hungarian Theatre of Cluj (Romania)  
Hu (Ro, En) 3h with intermission  
Main Hall  
Opening

**Wednesday, November 20**

17:00 Jordan Tannahill: **CONCORD FLORAL**  
Directed by Ferenc Sinkó  
DIGITAL NATIVES – UTE project  
Hungarian Theatre of Cluj (Romania)  
Hu (Ro, En) 1h' without intermission  
Studio Hall  
14+

20:00 Marco Paolini & Francesco Niccolini: **IN THE AGE OF GODS – ODYSSEUS' SHOEMAKER**  
Directed by Gabriele Vacis  
Piccolo Teatro di Milano – Teatro d'Europa e Jolefilm (Italy)  
It (Hu, Ro, En) 2h without intermission  
Main Hall

**Thursday, November 21**

17:00 Vladimir Mayakovsky: **LA GAIA SCIENZA – RIOT OF THE OBJECTS**  
Directed by Giorgio Barberio Corsetti, Marco Solari, Alessandra Vanzi  
FATTORE K. – Teatro di Roma (Italy)  
It (Hu, Ro, En) 1h 15' without intermission  
Studio Hall

19:00 William Shakespeare: **LOVE'S LABOUR'S LOST**  
Directed by Andrei Șerban  
Bulandra Theatre (Romania)  
Ro (Hu, En) 2h 15' without intermission

Main Hall

14+

22:00 Vladimir Mayakovsky: **LA GAIA SCIENZA – THE RIOT OF THE OBJECTS**  
Directed by Giorgio Barberio Corsetti, Marco Solari, Alessandra Vanzi  
FATTORE K. – Teatro di Roma, (Italy)  
It (Hu, Ro, En) 1h 15' without intermission  
Studio Hall

### Friday, November 22

17:00 Kostas Vostantzoglou: **THE ELEPHANT**  
Directed by Yannis Leontaris  
National Theatre of Northern Greece (Greece)  
Gr (Hu, Ro, En) 1h 30' without intermission  
Studio Hall  
15+

19:00 Alfred de Musset: **LORENZACCIO**  
Directed by Boris Liješević  
Yugoslav Drama Theatre (Serbia)  
Sr (Hu, Ro, En) 1h 40' without intermission  
Main Hall

21:00 Kostas Vostantzoglou: **THE ELEPHANT**  
Directed by Yannis Leontaris  
National Theatre of Northern Greece (Greece)  
Gr (Hu, Ro, En) 1h 30' without intermission  
Studio Hall  
15+

### Saturday, November 23

19:00 Georg Büchner: **DANTON'S DEATH**  
Directed by Nuno Cardoso  
Teatro Nacional São João (Portugal)  
Pt (Hu, Ro, En) 2h 45' with intermission  
Main Hall  
12+

### Sunday, November 24

17:00 Henrik Ibsen: **A DOLL'S HOUSE**  
Directed by Botond Nagy  
Hungarian Theatre of Cluj (Romania)  
Hu (Ro, En) 1h 30' without intermission

Studio Hall

14+

19:00 August Strindberg: **INTOXICATION**  
Directed by Frank Hoffmann  
Théâtre National du Luxembourg (Luxembourg)  
De (Hu, Ro, En) 1h 50' without intermission  
Main Hall

### Monday, November 25

17:00 Yordan Radichkov: **CRAZY GRASS**  
Directed by Margarita Mladenova  
Sfumato Theatre Laboratory (Bulgaria)  
Bg (Hu, Ro, En) 1h 30' without intermission  
Studio Hall  
15+

19:00 Script: Silviu Purcărete: **OEDIPUS**  
Directed by Silviu Purcărete  
Radu Stanca National Theatre (Romania)  
Ro (Hu, En) 1h 30' without intermission  
Main Hall

21:00 Yordan Radichkov: **CRAZY GRASS**  
Directed by Margarita Mladenova  
Sfumato Theatre Laboratory (Bulgaria)  
Bg (Hu, Ro, En) 1h 30' without intermission  
Studio Hall  
15+

### Tuesday, November 26

18:00 Marin Sorescu: **JONAH**  
Directed by Gábor Tompa  
Nottara Theatre – Hungarian Theatre of Cluj (Romania)  
Ro (Hu, En) 1h 20' without intermission  
Studio Hall

21:00 Marin Sorescu: **JONAH**  
Directed by Gábor Tompa  
Nottara Theatre – Hungarian Theatre of Cluj (Romania)  
Ro (Hu, En) 1h 20' without intermission  
Studio Hall

## Wednesday, November 27

- 17:00      Based on Jan Fabre: **I / FABRE**  
Directed by Klim Kozinsky  
Stanislavsky Electrotheatre (Russia)  
Ru (Hu, Ro, En) 1h 20' without intermission  
Studio Hall  
16+
- 19:00      William Shakespeare: **ROMEO AND JULIET**  
Directed by Michal Dočekal  
Prague City Theatres (Czech Republic)  
Cz (Hu, Ro, En) 3h with intermission  
Main Hall  
12+
- 22:00      Based on Jan Fabre: **I / FABRE**  
Directed by Klim Kozinsky  
Stanislavsky Electrotheatre (Russia)  
Ru (Hu, Ro, En) 1h 20' without intermission  
Studio Hall  
16+

## Thursday, November 28

- 15:30      Bertolt Brecht: **DOWNFALL OF THE EGOTIST JOHANN FATZER**  
Directed by Simos Kakalas  
National Theatre of Greece (Greece)  
Gr (Hu, Ro, En) 2h without intermission  
Studio Hall
- 19:00      William Shakespeare: **THE TEMPEST**  
Directed by Gábor Tompa  
National Theatre of Cluj (Romania)  
Ro (Hu, En) 2h 45' with intermission  
National Theater of Cluj, Main Hall
- 22:00      Bertolt Brecht: **DOWNFALL OF THE EGOTIST JOHANN FATZER**  
Directed by Simos Kakalas  
National Theatre of Greece (Greece)  
Gr (Hu, Ro, En) 2h without intermission  
Studio Hall

## Friday, November 29

- 19:00      Charlie Chaplin: **THE GREAT DICTATOR**

Directed by Enikő Eszenyi  
Vígyszínház (Hungary)  
Hu (Ro, En) 3h with intermission  
Main Hall

### Saturday, November 30

- 17:00      Samantha Ellis: **HOW TO DATE A FEMINIST**  
Directed by Yvonne Jansen & Rafael Sanchez  
Schauspiel Köln (Germany)  
De (Hu, Ro, En) 1h 50' without intermission  
Studio Hall  
14+
- 21:00      Samantha Ellis: **HOW TO DATE A FEMINIST**  
Directed by Yvonne Jansen & Rafael Sanchez  
Schauspiel Köln (Germany)  
De (Hu, Ro, En) 1h 50' without intermission  
Studio Hall  
14+

**The organizer reserves the right to alter or modify the program!**