

INTERFERENCES INTERNATIONAL THEATRE FESTIVAL
WAR
6th EDITION

November 22–30, 2018

Festival Director: Gábor Tompa

Thursday, November 22

- 16.00, 21.30 Yannis Ritsos: **Ismene**
Concept by Marianne Pousseur & Enrico Bagnoli, Khroma Company (Belgium)
Gr, Fr (Hu, Ro, En), 1h 10' without intermission
Studio Hall
- 18.30 Euripides/Soeren Voima | Stefano Massini: **Iphigenia in Aulis** | **Occident Express**
Directed by Anna Badora, Volkstheater Wien (Austria)
De (Hu, Ro, En), 2h 30' with intermission
Main Hall

Friday, November 23

- 14.30 Milo Rau: **Compassion. The History of the Machine Gun**
Directed by Milo Rau, Schaubühne am Lehniner Platz (Germany)
De, Fr (Hu, Ro, En), 1h 45' without intermission
Main Hall
- 18.00 Concert:
Lost in the Stars – The Music of Kurt Weill
Sanda Weigl with Mat Maneri & Lucian Ban (U.S.A)
1h 15' without intermission
Studio Hall

Saturday, November 24

- 15.00, 21.00 Thomas Bernhard: **Vaterland**
Director-choreographer Csaba Horváth, Forte Company – Trafó (Hungary)
Hu (Ro, En), 1h 55' without intermission
Studio Hall
- 18.00 William Shakespeare: **The Merchant of Venice**
Directed by Gábor Tompa, Hungarian Theatre of Cluj (Romania)
Hu (Ro, En), 3h with intermission
Main Hall

Sunday, November 25

- 17.30, 21.00 Cezary Tomaszewski: **Cezary Goes to War**
Directed by Cezary Tomaszewski, Komuna Warszawa (Poland)

Pl (Hu, Ro, En), 1h without intermission
Studio Hall

19.00 William Shakespeare: **Macbeth**
Directed by Luk Perceval, Theatre-Festival Baltic House (Russia)
Ru (Hu, Ro, En), 1h 20' without intermission
Main Hall

Monday, November 26

17.00, 21.00 Carly Wijs: **Us and Them**
Directed by Balázs Benő Fehér, Szentendrei Teátrum, FÜGE and Orlai Productions, (Hungary)
Hu (Ro, En), 1h without intermission
Tranzit House

19.00 Jovan Sterija Popovic: **The Patriots**
Directed by András Urbán, National Theatre in Belgrade (Serbia)
Sr (Hu, Ro, En), 1h 35' without intermission
Main Hall

Tuesday, November 27

20.30 Brigitte Jaques © Gallimard: **Elvira**
Directed by Toni Servillo, Piccolo Teatro di Milano – Teatro d'Europa, Teatri Uniti (Italy)
It (Hu, Ro, En), 1h 20' without intermission
National Theatre of Cluj – Main Hall

Wednesday, November 28

16.00, 22.00 Samuel Beckett: **Waiting for Godot**
Directed by Ilan Ronen, Jaffa Theatre (Israel)
He, Ar (Hu, Ro, En), 1h 35' with intermission
Studio Hall

18.00 Saulus Šaltenis: **Sons of a Bitch**
Directed by Eimuntas Nekrošius, Klaipėda Drama Theatre (Lithuania)
Lt (Hu, Ro, En), 3h 20' with intermission
Main Hall

Thursday, November 29

13.00, 18.00 Adrian Sitaru – Alina Grigore: **Illegitimate**
Directed by Adrian Sitaru, Hungarian Theatre of Cluj (Romania)
Hu (Ro, En), 1h 30' without intermission
Studio Hall

20.00 Georg Büchner: **Woyzeck**

Directed by Attila Vidnyánszky Jr., National Theatre Budapest, (Hungary)
Hu (Ro, En), 2h without intermission
Studio performance in the Main Hall

Friday, November 30

- 16.00, 21.00 **Idiotology**
Directed by Klim Kozinsky, Stanislavsky Electrotheatre (Russia)
Ru (Hu, Ro, En), 2h with intermission
Studio Hall
- 18.30 William Shakespeare – Thomas Middleton: **Timon of Athens**
Directed by Stathis Livathinos, National Theatre of Greece (Greece)
Gr (Hu, Ro, En), 2h 20' with intermission
Main Hall

All performances are translated into Hungarian, Romanian and English.

The organizers reserve the right to alter or modify the program!